HA-1813 1925 Bel Air Private

The Wallis House, 315 E. Broadway, faces north on a wide, tree shaded lot in Ingleside. Built in 1925, the house is meant to resemble an English cottage. It is a 1 1/2 story, 3 bay, gable-roofed beige stucco structure with a red-brown roof and openings outlined in a matching color. Gabled portions add variety to the essential rectangle of the house: stoop and double gabled dormer on the facade, side porch (west) set back from the facade and carried on square posts linked by a recent square post balustrade, rear (south) shallow ell with projecting porch in the east bay. The roof line is irregular, as is the fenestration. An exterior stucco chimney, outlined in brick whose color matches the roof and surrounds, rises in the middle of the west bay of the facade.

The early 1920s saw three new additions to the Town of Bel Air: Fulford Park (1922), Ingleside (1923), and Kenmore (1924). In each case the lots were sold at auction. Ingleside was subdivided by J. Edwin Webster and named for his home to the north. Built for William and Flossie Wallis in 1925, the Wallis House is meant to resemble an English cottage. According to Laurie Wallis, wife of the present owner who is a grandson of the builders, Flossie Wallis said she got the plans from Better Homes & Gardens. The house is unique in the Bel Air survey, and its shifting gables make it one of the most visually varied houses built in Town since the Victorian era. William Wallis worked for the U.S. Postal Service. His son, Robbie Wallis, was for many years the editor of The Aegis, Bel Air's weekly newspaper. The present owner, Patrick Wallis is one of his four children.

HA-1813 Wallis House Bel Air, Harford Co.

FRAMEWORK FOR IDENTIFYING COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA Geographic Organization:

3. Piedmont

Chronological/Developmental Period:

- x 11. Industrial/Urban Dominance 1870-1930
- ____ 12. Modern Period 1930 present

Prehistoric/Historic Period Theme:

 Architecture, Landscape Architecture, and Community Planning

Resource Type:

Category: Architecture

Historic Environment: Urban

Historic Function and Use: Private Residence

Known Design Source: According to Mrs. Patrick Wallis, her grandmother-in-law said she copied it from Better Homes & Gardens.

Maryland Historical Trust State Historic Sites Inventory Form

Surve	y No.	 1 (1)
Magi	No.	
DOE	yes	no

1. Nam	e (indicate p	referred name)		
historic	Wallis House			
and/or common				
2. Loca	ition			
street & number	315 E. Broady	vay		n/anot for publication
city, town	Bel Air	vicinity of	congressional dist	rict 3rd
state	MD	county	Harford	
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered X not applicable	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no	Present Use agriculture commercial educational entertainme government industrial military	
4. Own	er of Prope	erty (give names a	nd mailing addr	esses of <u>all</u> owners)
name	Mr. and Mrs.	Patrick Wallis		
street & number	315 E. Broady	/ay	telepho	ne no.: 838-572 3
city, town	Bel Air	state	and zip code	MD 21014
5. Loca	ation of Leg	gal Description	on	
courthouse, regi	stry of deeds, etc.	Harford County	Courthouse	liber 1186
street & number				folio 488
city, town	Bel Air		s	tate MD 21014
6. Repi	resentation	in Existing	Historical S	Surveys
title				
date			federal	state county loca
epository for su	rvey records			
city, town			S	tate

7. Description

Survey No. AR-1313

Condition

__X excellent
___good
___ruins
___altered
___moved
__moved
___moved
___moved
___moved
___moved
___moved
___moved

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing resource count: one

The Wallis House, 315 E. Broadway, faces north on a wide, tree shaded lot. Built in 1925, the house is meant to resemble an English cottage. It is a 1 1/2 story, 3 bay, gable-roofed beige stucco structure with a red-brown roof and openings outlined in a matching color. Gabled portions add variety to the essential rectangle of the house: stoop and double gabled dormer on the facade, side porch (west) set back from the facade and carried on square posts linked by a recent square post balustrade, rear (south) shallow ell with projecting porch in the east bay. The roof line is irregular, as is the fenestration. An exterior stucco chimney, outlined in brick whose color matches the roof and surrounds, rises in the middle of the west bay of the facade. With its gabled projections on three sides and irregular window placement, this one of the most visually complex house built in Town since the Victorian period.

The visual variety of the openings shifts as one moves around the house, with no two elevations being alike. Windows are double-hung sash. The dormer has one under each gable and a smaller one linking the two. The facade has triple windows in the east bay and single windows flanking the chimney in the west bay. The center entrance is flanked by narrow, 3 pane sidelights. The west elevation has a pair of French doors leading to the porch, one set from the living room, and one set from the master bedroom. The south elevation has (reading from west to east) double, single, and double windows, the middle being smaller. The back porch had a single window in the south elevation. The east elevation has double windows, the southern pair shorter than the northern. West and south gable ends have double windows. The east gable end has a single window.

The interior is more regular and little changed. directly into the living room to the west, which has a brick fireplace with brick mantel shelf in the north wall. The dining room, reached through French doors, is to the east. A closedstring staircase with square newel and square post balustrade rises along the east wall of the living room to the rear of the dining room doors and dog-legs around the dining room wall. A transverse hall behind the staircase links the master bedroom (west) and the kitchen (east), passing the bathroom and a second bedroom, now used as a study. Original bathroom fixtures include a curious short bath tub, possibly European, with a square recessed portion near the drain. The porcelain kitchen sink with two porcelain drains and the built in cupboards flanking the sink with glass doors facing the upper shelves are also original. A small breakfast nook is to the south of the kitchen.

Upstairs are 2 bedrooms, a tiny half bath and, to the west, a large room, which leads to a "secret" room in the gable of the side porch.

Period prehisto 1400–14 1500–15 1600–16 1700–17 1800–18 X 1900–	199 archeology-historic 199 agriculture 199 architecture 199 art	community planning conservation economics education engineering exploration/settlement	_ landscape architecture _ law _ literature _ military _ music _ philosophy _ politics/government	e religion science sculpture social/ humanitarian theater transportation _ other (specify)
Specific da	tes 1925	Builder/Architect unknown	1	
Aj	pplicable Criteria:A and/or pplicable Exception:A evel of Significance:	A _B _C _D _E	_F _G ocal	

Survey No. =A-1313

8. Significance

Prepare both a summary paragraph of significance and a general statement of history and support.

The early 1920s saw three new additions to the Town of Bel Air: Fulford Park (1922), Ingleside (1923), and Kenmore (1924). In each case the lots were sold at auction. Ingleside was subdivided by J. Edwin Webster and named for his home to the north. Built for William and Flossie Wallis in 1925, the Wallis House is meant to resemble an English cottage. According to Laurie Wallis, wife of the present owner who is a grandson of the builders, Flossie Wallis said she got the plans from Better Homes & Gardens. The house is unique in the Bel Air survey, and its shifting gables make it more visually varied than anything built in Town since the Victorian era. William Wallis worked for the U.S. Postal Service. His son, Robbie Wallis, was for many years the editor of The Aegis, Bel Air's weekly newspaper. The present owner, Patrick Wallis is one of his four children.

Flossie Wallis lived in the house until her death. She was an enthusiastic gardener and had an extensive English cottage garden in the back yard. The grandchildren remember her wearing the pearl necklace she was never without and serving an English tea on the side porch in The house is very little changed since her time. the summer. kitchen and bathrooms retain their original fixtures, including an odd short bath tub with a rectangular depression near the drain. It looks European. In her widowhood she rented rooms on the second floor. There are 2 bedrooms, a half bath, and another large room which held several beds, bunkhouse style. The grandchildren remember playing in the large room, and there is a small "secret" room to the west of this room. is in the gable of the side porch. One change is a new porch balustrade, installed only because the earlier one had become unsafe.

The Patrick Wallises preserve an old picture of the house, dating perhaps from the 1920s or 1930s, showing it before the trees and shrubbery grew tall. It hangs in the downstairs hall.

9. Major Bibliographical References

Survey No. A-1:13

Harford County Land Records. Site visit, 28 April 1993.

10. Geogra	phical Data		
	Air		Quadrangle scale <u>1:24,000</u>
UTM References do NO	T complete UTM referen	ces	
Zone Easting	Northing	Zone Easting	Northing
C		D	
G		H	
	n the Town of Bel Anties for properties overlap		undaries code
state	code	county	code
11. Form P	repared By		
name/title	Dr. Marilynn M.	Larew	
organization		date	7-02-93
street & number	RD 1 Box 219 New	Park Rd. telephone	717-993-3557
city or town	New Park	state	PA 17352

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

CROWNSVILLE, MD 21032-202 -514-7600 HA-1813 Wallis House 315 E. Broadway Bel Air, MD 21014

owner: Patrick Wallis

1186/488 29 Apr 1983

William Robert Wallis, personal representative of the estate of Flossie H. Wallis, deceased 4 Dec 1982

to

Patrick M. Wallis and Laurie M.

\$62,000

Flossie Wallis's will = JGM 40/626

183/442 20 Oct 1923

Henrietta G. Rouse and C. Chapman Rouse

to

William S. Wallis and Flossie H.

lots 15-19, 61-65 in Bolck B, Ingleside

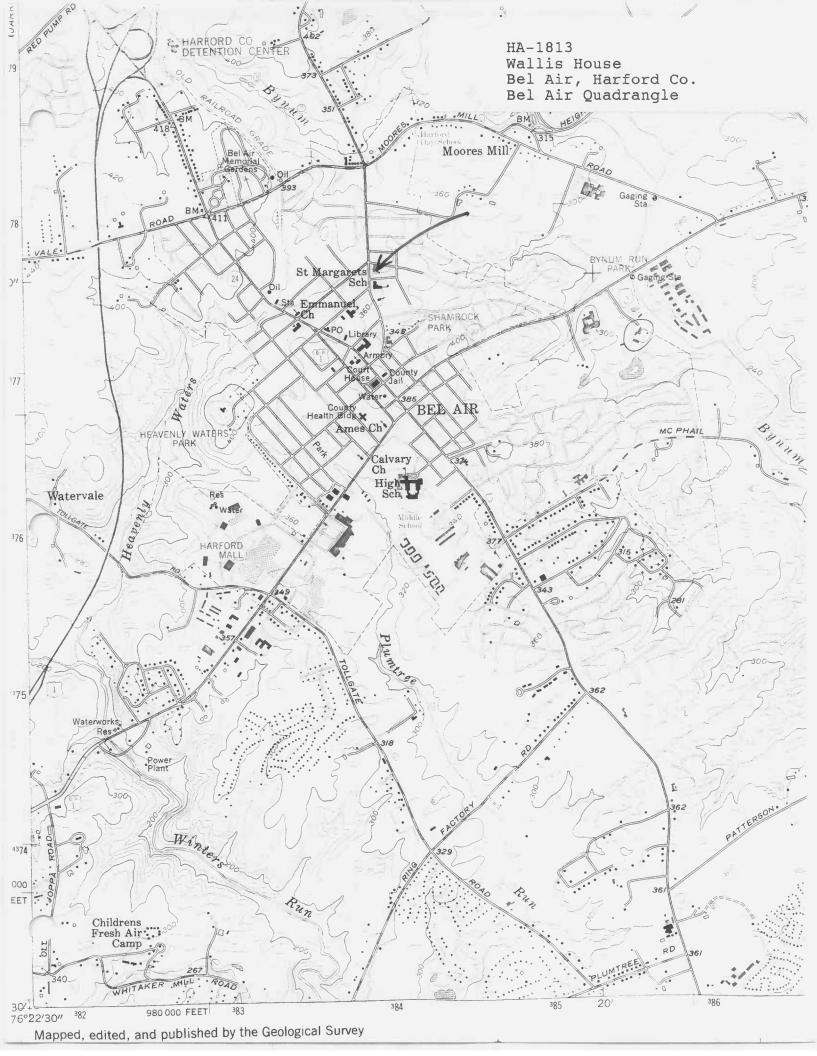
183/441 12 May 1923

J. Edwin Webster and Dora K.

to

The Rouses

restrictions: no house fronting on Conowingo Rd. (Hickory) shall cost less than \$4,000 or less than \$3,00 on other lots in Ingleside. No sales to persons of African descent. Black servants may live there. No commercial use for 25 years.





315 E. BROADWAY BEL AIR



315 E. BROADWAY
BEL AIR



315 E. BROADWAY BEL AIR